

# FRIDAY, 5 OCTOBER

13.00-	Registration							
13.30-14.00	How to make the most of your conference				How to make the most of your association			
14.00-14.45	OPENING CEREMONY of the <i>Flying Colours Conference</i>							
14.45-15.45	OPENING PLENARY: Harry Kuchah Kuchah <i>Teaching Young learners and teenagers English: Are we all on the same page today?</i>							
15.45-16.15	Break							
SESSION 1	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
16.15-17.00	<b>Anikó Berta, Katalin Erdős, Emese Szabó</b> P4CE - Philosophy for Challenging Extremism with Erasmus +	<b>Annamária Sinka, Beáta Madarász</b> Shadow Theatre in EFL	<b>Danny Singh</b> Team Building: Inside and Outside the Classroom	<b>Dubravka Lapčič (HUPE)</b> The Enduring Acting Partners: Robert de Niro and Al Pacino	<b>Ewa Szymkowiak</b> Funny ways of teaching vocabulary (methods and techniques)	<b>Nóra Nagy</b> Mapping the written wor(l)ds of classic novels	<b>Dejan Milinović</b> The Realization of Spatial Relations in Student Translations from English to Serbian	<b>Irina Pomazanovschi (META)</b> Teaching English Creatively in the Digital Age
17.00-17.15	Break							
SESSION 2	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
17.15-17.45	<b>Ádám Lajtai</b> Gaming for learning?	<b>Aleksandra Kledzik</b> How non-invasive questions and little steps help students to move forward?	<b>Andrea Vinkler</b> Where do I start? - A beginner teacher's take on global education	<b>István Thékes</b> The development of a diagnostic test assessing young learners' knowledge of lexical phrases	<b>Jelena Pažin</b> Oral Presentations As Means of Effective Language Learning in ESP Classrooms	<b>Spencer Salas</b> To build a fire: Creative frames, adolescent readers, and new words	<b>Natalia Gunina</b> Using Technology to Enhance Students' Writing for Publication	<b>Hazelynn Rimbar</b> Rhythm and Poetry: Where Lit and Pop Culture Collides
17.45-18.15	Break							
SESSION 3	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
18.15-19.00	<b>Joanna Szoke</b> Motivating Everyone Differently	<b>Laura Furcsa, Rita Szaszko</b> Intercultural Competence Development in EFL Lessons	<b>Lea Sobočan</b> ESpecially creative	<b>Litza Juhász</b> STEAM On! Science, Technology, Engineering, Art and Mathematics for Language Learners	<b>Lýdia Machová</b> Language Mentoring: 50 students in class, no teacher, different languages, incredible improvement	<b>Mariann György</b> IELTS – The complete examination preparation pack	<b>Rachel Appleby</b> Making Speaking Exam Preparation Authentic and Meaningful	<b>Szilvia Meszáros</b> Parents and Teachers: The winning team
19.00-19.15	Break							
19.15-20.15	PLENARY: Anna Fenyesi <i>Digital language use and how to handle it in the classroom: A sociolinguistic perspective</i>							

# SATURDAY, 6 OCTOBER

8.00 -	Registration							
09.00-09.15	Welcome + Housekeeping in Main Auditorium							
09.15-10.15	PLENARY: Steven Lever <i>Creative language learning</i>							
10.15-10.30	Break							
SESSION 1	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
10.30-11.00	<b>Árpád Farkas</b> English-Language Communication in Classroom Settings	<b>Andreja Miklus</b> <i>Introduce thought-based learning and make a difference</i>	<b>Jasmina Szadovska, Zsuzsanna Soproni, Gabirella Lengyel</b> Revisiting Nativeness vs Qualifications: Teacher Profiles in Various Educational Contexts	<b>Claudia Molnar</b> Creating Community Classrooms	<b>Éva Illés</b> Reinstating literature in the language classroom	<b>Renáta Holczinger</b> Teaching Business English one-to-one	<b>Katona László</b> The power of encouragement - how to cope with the education of students with difficulties	<b>Susan Holden</b> The native and non-native teacher debate: opening up the discussion (10.45-11.45)
11.00-11.30	Break							
SESSION 2	Red	Orange	Yellow	Green	Blue	Indigo	Violet	
11.30-12.00	<b>Emese Schiller</b> Developing learner autonomy: Possibilities of applying one-to-one counselling for autonomous learning	<b>Milica Jošić-Milinović</b> Students Co-Designing The Curriculum – Breaking The Routine In University- Level Literature Classes	<b>Kata Csizér</b> Measuring the motivation of English language teachers: Results of a questionnaire study	<b>Ulviyya Bahramova</b> The role of education in achieving international mindedness	<b>Kristóf Hegedűs</b> Euroexam Academic – the new language test to prove your university skills	<b>Zsombor Váczi</b> A special need for change	<b>Tadej Bracek</b> Gothicism: Theory and practice	
12.00-13.00	Lunch and AGM (paralel – Danny Singh's <i>Laughter Yoga</i> )							

SESSION 3	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
13.00-13.45	<b>Andy Cowle</b> A Young Person Who Reads Becomes an Adult Who Thinks	<b>Angelos Bollas</b> They are newly qualified, you hired them, now what?	<b>László Németh</b> Authentic Lessons for Increased Student Engagement in the 21st Century	<b>Colin Vandergraaf</b> Color and Culture in the English Language Classroom	<b>Evan Frendo</b> Teaching English for the international workplace: meeting the challenges	<b>Ferenc Kelemen</b> Learning to Play the Matura / Érettségi Blues	<b>Anita Förster, Ilona Bedecs</b> The Bright Side of a Black Mirror - Teaching English with Technology	<b>Hazelynn Rimbar, Tamás Kiss</b> Cultural appropriacy of EFL materials: Bridging the gap
13.45-14.00	<b>Break</b>							
14.00-15.00	<b>PLENARY: Clive Oxenden</b> <i>Go with the Flow</i>							
15.00-15.15	<b>Break</b>							
SESSION 4	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
15.15-16.00	<b>Judit J. Tóth, Luca Kertész, Emese Szabó</b> A drama toolkit for English lessons	<b>Juraj Stredanský (SKA)</b> English teacher for life?	<b>Lee Shutler</b> Taking the best bits from Flipping	<b>Margit Szesztay</b> Social intelligence for teachers	<b>Steven Lever</b> <i>Making a difference</i>		<b>Péter Rádai</b> A New Challenge: Preparing Students for Euroexam Academic	<b>Thomas A. Williams, Adam Bloodworth, Rosalind D. Bloodworth, Theresa Gielissen, Donald W. Peckham</b> It all starts with Harry Potter: Critical thinking for effective student writing with less grading (Colloquial session – 15.15-17.00)
16.00-16.15	<b>Break</b>							
SESSION 5	Red	Orange	Yellow	Green	Blue	Indigo	Violet	
16.15-17.00	<b>János Ujlaki</b> Dare to be different!	<b>Nóra Tartsayné Németh</b> AR and VR in the language classroom	<b>Mark Andrews, Uwe Pohl</b> Being here: Who needs non-Hungarian teachers of English anyway?	<b>Péter Sokolowski</b> Plenary workshop	<b>Mina Suknovic (ELTA-Serbia)</b> Interculturalism and translanguaging in the 21st century classroom	<b>Tery Lemanis</b> CLIL, Culture & 21st Century Skills in the EFL Classroom	<b>Tamás Kiss</b> Emergent learning: Creativity and chaos in the language classroom	
17.00-17.15	<b>Break</b>							
17.15-18.15	<b>PLENARY: Peter Sokolowski</b> <i>The Dictionary as Data</i>							
Evening	<b>Reception</b>							

# SUNDAY, 7 OCTOBER

09.00-	Registration							
09.30-10.30	<b>PLENARY: Thom Jones</b> <i>Inclusion in an age of chance: Whose syllabus is it anyway?</i>							
10.30-10.45	Break							
SESSION 1	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
10.45-11.15	<b>Agim Poshka</b> "Assessment Challenges in the New Educational Mindset"	<b>Tetiana Maslova</b> Raising the awareness of pragmatics in ESP	<b>Ágnes Sántha-Malomsoki</b> CALL for CLIL: Education reloaded?	<b>Blerim Sherifi</b> Project based-learning	<b>Éva Vargáné Jánosházi</b> Ways to Heaven	<b>Reima Al-Jarf</b> Self-Improvement for Business, Engineering and Computer Science Students		<b>Jovanka J Milenkoska</b> European requirements for competence EL teachers
11.15-11.45	Break							
SESSION 2	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
11.45-12.30	<b>Renáta Bernhardt</b> To learn with joy?! – adapting experience-based practices	<b>Mary Sousa</b> A demonstration lesson in Business English	<b>Beatrix Price</b> Joy of Exploration with Young Learners - Humanistic approach, creative solutions	<b>Rita Divéki</b> Using songs in the EFL classroom to nurture global citizens	<b>Svetlana Savova, Veronika Racheva</b> Can Virtual Classrooms Cover All Aspects Of Foreign Language Teaching?	<b>Mariann György</b> Introducing IELTS English language test	<b>Nada Đukić</b> How to manage the unmanageable	<b>Réka Liptai</b> Intercultural Skills Training - Erasmus+ Programme
12.30-12.45	Break							
SESSION 3	Red	Orange	Yellow	Green	Blue	Indigo	Violet	Pink
12.45-13.30	<b>Ilona Sostronek</b> Be grammatically accurate, lexically dense, and fluent.; is it a lifelong process?		<b>Zsófia Lengyel</b> Written word recognition tests in EFL classroom (30 mins)	<b>Fiona Mauchline</b> Silent videos, talking teens (active adults too)	<b>Iryna Lebid</b> Storytelling, music and pictures as means to develop critical and creative thinking	<b>Lisa Horvath</b> How to build your own SSR Library with little or no money	<b>Annamária Hoogma-Dukát</b> Retrieval practice – the secret weapon to empower your students	<b>Jen MacArthur</b> Using photography to Teach Visual Literacy in the English Language Classrooms
13.30-14.00	Break							
14.00-15.00	<b>PLENARY: Fiona Mauchline</b> <i>Engaging and Motivating the PS Generation</i>							
15.00-15.15	Break							
15.15-16.00	Closing ceremony, raffle							